

Introduction

design your title page with several images

- Introduce area of interest and any common theme or concepts that underpin the comparison. Why did you choose these art works? What drew you to them?

The Artworks and their Context

(Present and discuss the context of at least 3 artworks by at least 2 artists from *contrasting cultural contexts*)

artwork 1

- Discuss cultural contexts of first artwork: where it is from, when was it made, how does the context influence the work?

The Artworks and their Context

(Present and discuss the context of at least 3 artworks by at least 2 artists from *contrasting cultural contexts*)

artwork 2

- Discuss cultural contexts of first artwork: where it is from, when was it made, how does the context influence the work?

The Artworks and their Context

(Present and discuss the context of at least 3 artworks by at least 2 artists from *contrasting cultural contexts*)

artwork 3

- Discuss cultural contexts of first artwork: where it is from, when was it made, how does the context influence the work?

Visual Analysis

(Discuss the formal elements, technique and materials used for each artwork)

artwork 1

- Use good quality images and include details or a drawing of a detail

Visual Analysis

(Discuss the formal elements, technique and materials used for each artwork)

artwork 2

- Use good quality images and include details or a drawing of a detail

Visual Analysis

(Discuss the formal elements, technique and materials used for each artwork)

artwork 3

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Function and purpose artwork 1

- was this art made for a particular purpose, i.e religious, political, commemorative, functional, decorative, expressive?
- Meaning of work, possible interpretations, how is meaning communicated?
- Do the materials contribute to the meaning?

Function and purpose artwork 2

- was this art made for a particular purpose, i.e religious, political, commemorative, functional, decorative, expressive?
- Meaning of work, possible interpretations, how is meaning communicated?
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Function and purpose artwork 3

- was this art made for a particular purpose, i.e religious, political, commemorative, functional, decorative, expressive?
- Meaning of work, possible interpretations, how is meaning communicated?
- Do the materials contribute to the meaning?

Making Connections between two works

diagrams or journal pages

screen 1 of 3

- Make a diagram that compares the artworks (venn, or with arrows over images, or a page in your journal) that compares and contrasts all that you have already discussed but in note form:
- **Compare the cultural contexts of the work, how are they shaped by their culture and time?**

Making Connections between the works

diagrams or journal pages

screen 2 of 3

Making Connections between the works

diagrams or journal pages

screen 3 of 3

Comparing all works on one screen...

- Compare the **meaning** and content, concepts, ideas, motifs, signs, symbols...how is meaning communicated?

Connections with own art (HL only)

on the next 3-5 screens

Include images of own artwork and reference just as you would the other works, title, medium, size, date

- How does your own art relate to the art works under consideration. Make connections through any of these but not necessarily all:
- Cultural context
- Formal qualities
- Concepts and ideas
- Materials, conceptual and cultural significance

HL only- **Connections with own art**

- **Choose examples from your journal pages, work from exhibition, to support clear connections or influences from the art works studied.**

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Sources

this page should be submitted as a separate document, not part of PDF

- List of sources used for investigation, (bibliography)
- You can label images with title, artist thru out CS and note as fig 1, fig 2 etc, but be sure to include ***full citation*** on the source page with artist, title, date, medium, size, location, and source(website, book, article, primary source etc.)
- Also label your own artwork as “my work”