

Process Portfolio

Criteria A: Skills, techniques and processes

- Have you shown a range of media (digital, drawing, painting, 3D - see the art-making table)
- Have you shown both a variety of ideas and then development of these in your experimentation?
- How have you shown that you are both confident and skilled in using media? Or that you have shown clear development?
- Have you clearly shown your intentions?
- Do the ideas/experiments/media chosen show a clear connection to what your stated intentions are?
- Do you try a variety of different perspectives, compositions and media for each experiment?
- Is your experimentation consistent - do you explore many possibilities for an idea?

Criteria B: Critical Investigation

- Have you shown that you have explored an artist to learn from? How have you shown that you really understand the concepts/skills/themes/ideas/media of the artist(s)? How have you shown/can you show this?
- How do your ideas/imagery/experimentation link to your artist?
- Have you clearly identified what specific elements of the artists' work you would like to explore?
- Have you clearly shown that your study of the artist has helped you learn, or helped you decide what you want to create?
- Do you **evaluate** your work? Do you state how/why it is successful/unsuccessful?

Criteria C: Communication of ideas and intention (visual and written)

- Could someone who does not know your work follow your idea clearly?
- Have you included both visual and written explanation of your ideas (a balance more towards visual, with annotative notes is a good model)
- Have you clearly stated where your ideas have come from, where you want them to go and why?
- Have you connected your ideas, skills and experimentation together to clearly show how you have arrived at your final idea? (i.e. how have each of these aspects, and experimentation with them helped you form your idea - guide us through).
- Have you clearly shown how you have changed or made your idea better (development)?

Criteria D: Reviewing, refining and reflecting (visual and written)

- How have you clearly and consistently (at each step/on each slide) shown that YOU have revised your ideas, and can guide the reader through how you have decided these things?
- Have you clearly outlined what skills you have acquired, and what skills and techniques you have developed through the process of experimentation and creation?
- Have you clearly stated how YOU as an artist have developed (skills, concepts, processes, challenges, artist knowledge, building a body of work - any of these aspects can be an area you have grown in).
- Are you using **evidence** on your slide to support what you are saying (making it believable/meaningful).

Criteria E: Presentation and subject-specific language

- Is your work readable? (No light pencil, no hard to read words/images, no cut off images, no cut off scanned pages, no poor quality scans).
- Are all your images sourced adequately and appropriately?
- Have you used consistent subject specific language? This could/should be the general principles/elements of art, but should also be vocabulary that is specific to your chosen form (e.g. 3D sculpture vs digital artworks - different specified terms for these forms show your ability to differentiate language).
- Have you used ALL of your space efficiently? Do you do this consistently?
- Have you tried how it will look on a computer screen (to see how it will be for an examiner?).